JONATHAN BRADLEY : Bewick Lane : Ovingham : NORTHUMBERLAND : NE42 6BT
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An artist photographer for 21 years and is specialist in multi-disciplined photographic technique, including fine-art, wedding, P.R., landscaping, portrait and bespoke technical work. A dedicated tutor. Experienced in retail. Highly versed in the freelance visual arts sector. Credits to date include:

Personal summary: Born Vancouver BC, Canada Sept. 1976, resides Northumberland UK, acquired formal photography education by V. Bradley 1990-2000 also by J. Bradley (formerly of Leica GmBH) 1990 – 1996, casual mentoring by N. Cistone (Oxford) 1999-2002, also by G. Skipper (Alnwick, Northumberland) 1999-2003. **Acquired BSc. Genetics (Newcastle) 1999, MA Photography (Sunderland) 2019, TEFL120 2020, PhD (Glasgow) (currently in application)**

Founded Bradley Photography 2003 –notable clients and credits include Alnwick Garden, Castle Morpeth Borough Council (PR Contract 4 years), Durham County Council (PR Contract), Bill Pye, Gleemen of Leadgate, BBC, Kathryn Tickell, John Grundy, Frank Atkinson OBE, RNLI, Alistair Anderson, Harrison and Harrison, Great North Air Ambulance, Jane Northumberland, Tim Healey, The Demon Barbers, Nexus transport.

Founded PASSION archive 2006 – First dedicated digital portrait photograph archive in the UK. Hosted by Tyne and Wear Archives, Newcastle-upon-Tyne, UK – achieving 100+ subjects. **Founded NOMENCLATURES 2007** – PASSION extensibility study biography project.

Founded PEOPLE : SPACE spatial phenomenology enquiry project 2008 – numerous architectural frameworks captured including Chester-le-Street Civic Centre, Derwent Tower, Gateshead and Post Office Railway. Detailed project list also available on request. 16+ exhibitions on-type. Seeking to further study via PhD.

Permanent Photographer in Residence Go-Local Food Ltd Ovington since inception 2012

Founded DARKROOM KITCHEN 2015 dedicated to traditional photography teaching. Fully conversant in tutoring traditional and digital photography to NCFE lvl2, 3 and beyond

Newcastle City Council Artist in Residence 2016 with extensive teaching at **NACRO** to NCFE lvl2 standard – exceptionally versatile teaching ability to similar standard across variety of subjects including arts, music and science

Darkroom demonstrator, Late Shows Newcastle, 2017

Founded EPHEMERIDS traditional black and white photography project 2017 previously represented by Crimson Tiger

Darkroom artist in residence, Discovery Museum, 2018

Artist-in-residence, Sustainable Darkroom, Leeds, 2020 notable achievements include discovery of the Vertotype Process

STEM Artist Producer, Newcastle University 2020-2021 (Primary production **THE BLIND TRUTH** with C. E. Pattie)

Traditional Photography Workshop Provider, Groundwork NE, 2021

R&D projects – include development of CLAVANAR viewfinder system concept in association with Hasselblad (UK).

City Carillonneur, Newcastle-Upon-Tyne since 2015 at Edith Adamson Memorial Carillon

Equipment familiarities – include Nikon, Leica, Hasselblad, Mamiya, Rollei, Sinar Bowens, Metz, Manfrotto, Canon, Epson, Adobe

Also highly capable in – B/W film processing and darkroom technique, digital technique (including Adobe, film scanning, backoffice systems), lightpainting, classic portraiture, advertising, documentary technique, perspective control, traditional film and architectural study, framing, mounting, digital technologies, printing, lighting, studio management, exhibition curation, H&S, retail and commerce, highly versed in social media with time-served experience**, teaching and tuition, extensive IT support knowledge (separate resume available)**

Main Solo Public Exhibition summary

Exhibition 1 (2005, Washington, Tyne and Wear)
Exhibition 2 (2005, Northumberland)
Requiem for a Council (2010, Chester-le-Street)
Requiem for a Tower (2011, Newcastle and Gateshead)
Duality:Newcastle (2011, Newcastle)
Requiem for the Park (2012, Newcastle)
Mailrail – a photographic exhibition (2013, London) (2014, toured UK)
NewcastleView (2014, Newcastle)
Reverie for Ovingham School (2015, Ovingham, Northumberland)
PASSION, the first ten years (July 2015, Blandford House, Newcastle)
Three pieces (August 2015, Haslam Gallery, Hexham)
Durham Cathedral:In a different light (2016, Durham WHS/UNESCO)
Newcastle City Council Arts Team "Roundabout" (2016, Newcastle)
The Ephemerids (2017, Crimson Tiger)
The Oxford Machine (2019, Oxford)
SeahorseView (2019, Sunderland)
The Blind Truth (2021, Newcastle)

Publications

Carillons of England, Scotland and Ireland (in press)

Miscellaneous

Assistant Shop Keeper, The Refill Station, Hexham (since May 2021)
TEFL120 qualified (since 2020)
SEN Teaching Assistant (fully DBS registered)