

JONATHAN BRADLEY : Bewick Lane : Ovingham : NORTHUMBERLAND : NE42 6BT

T: (01661) 834868 M: (07711) 321839 E: jonathan@bradley-photography.com

An artist photographer for 20 years and is specialist in multi-disciplined photographic technique, including fine-art, wedding, P.R., landscaping, portrait and bespoke technical work. Highly versed in the freelance visual arts sector. Credits to date include:

Personal summary: Born Vancouver BC, Canada Sept. 1976, resides Northumberland UK, acquired formal photography education by V. Bradley 1990-2000 also by J. Bradley (formerly of Leica GmbH) 1990 – 1996, casual mentoring by N. Cistone (Oxford) 1999-2002, also by G. Skipper (Alnwick, Northumberland) 1999-2003. Acquired BSc. Genetics (Newcastle) 1999, MA Photography (Sunderland) 2019

Founded Bradley Photography 2003 –notable clients and credits include Alnwick Garden, Castle Morpeth Borough Council (PR Contract 4 years), Durham County Council (PR Contract), Bill Pye, Gleemen of Leadgate, BBC, Kathryn Tickell, John Grundy, Frank Atkinson OBE, RNLI, Alistair Anderson, Harrison and Harrison, Great North Air Ambulance, Jane Northumberland, Tim Healey, The Demon Barbers, Nexus transport.

Founded PASSION archive 2006 – First dedicated digital portrait photograph archive in the UK. Hosted by Tyne and Wear Archives, Newcastle-upon-Tyne, UK – achieving 100+ subjects.

Founded NOMENCLATURES 2007 – PASSION extensibility study biography project.

Founded PEOPLE : SPACE fine art human spatial project 2008 – numerous architectural frameworks captured including Chester-le-Street Civic Centre, Derwent Tower, Gateshead and Post Office Railway. Detailed project list also available on request. 16+ exhibitions on-type

Founded DARKROOM KITCHEN 2015 dedicated to traditional photography teaching

Newcastle City Council Artist in Residence 2016

Founded EPHEMERIDS traditional black and white photography project 2017
represented by N. Buckell of Crimson Tiger

R&D projects – include development of CLAVANAR viewfinder system concept in association with Hasselblad (UK).

Equipment familiarities – include Nikon, Leica, Hasselblad, Rollei, Sinar Bowens, Metz, Manfrotto, Canon, Epson, Adobe.

Also highly capable in – B/W film processing and darkroom technique, digital technique (including Adobe, film scanning, backoffice systems), lightpainting, classic portraiture, advertising, documentary technique, perspective control, traditional film and architectural study, framing, mounting, digital technologies, printing, lighting, studio management, exhibition curation, H&S, retail and commerce, highly versed in social media with time-served experience, extensive IT support knowledge (separate resume available)

Solo Public Exhibition summary

Exhibition 1 (2005, Washington, Tyne and Wear)

Exhibition 2 (2005, Northumberland)

Requiem for a Council (2010, Chester-le-Street)

Requiem for a Tower (2011, Newcastle and Gateshead)

Duality:Newcastle (2011, Newcastle)

Requiem for the Park (2012, Newcastle)

Mailrail – a photographic exhibition (2013, London) (2014, toured UK)

NewcastleView (2014, Newcastle)

Reverie for Ovingham School (2015, Ovingham, Northumberland)

PASSION, the first ten years (July 2015, Blandford House, Newcastle)

Three pieces (August 2015, Haslam Gallery, Hexham)

Durham Cathedral:In a different light (2016, Durham WHS/UNESCO)

Newcastle City Council Arts Team “Roundabout” (2016, Newcastle)

The Ephemerids (2017, Crimson Tiger)

The Oxford Machine (2019, Oxford)

SeahorseView (2019, Sunderland)

Publications

Carillons of England, Scotland and Ireland (with. I. W. Brunt) (Sacristy Press) (in press)